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Yahong Li is a graduate of Stanford Law School, holding the JSM and the JSD. She is an Associate Professor at Faculty of Law of the University of Hong Kong.

She specialises in intellectual property (IP) law with a focus on the cross-disciplinary study of IP, culture and technological innovation. She is the author/editor of *Patents and Innovation in Mainland China and Hong Kong: Two Systems in One Country Compared* (Cambridge Univ. Press, 2017), *China Chapter in International Copyright Law and Practice* (LexisNexis, 2015 onward), *Imitation to Innovation in China: The Role of Patents in Biotech and Pharmaceutical Industries* (Edward Elgar, 2010), and *International and Comparative Intellectual Property: Law, Policy and Practice* (LexisNexis, 2005). She has published in the top-tier IP journals including *International Review of IP and Competition*, *Law, Innovation and Technology*, *Queen Mary Journal of IP*, *Cardozo Arts and Entertainment Law Journal*, *Computer Law and Security Review*, *Journal of IP Law and Practice*, *European IP Review*, and *UPenn Journal of International Law*. She was twice awarded the faculty research output prizes and was a recipient of the competitive Cambridge-HKU and Melbourne-HKU fellowships. She has been a visiting scholar at the Harvard Law School, Max Planck Institute of Innovation and Competition, Berkeley Law School, Peking University and Zhejiang University; and Visiting Professor at Santa Clara Law School, University of Salzburg, Peking-Shenzhen Transnational Law School, Singapore Management University, Jinan University, among others. She has spoken at

over 100 international conferences, and delivered keynote, public and guest lectures at, inter alia, CREATE Center, WIPO IP Summer School, Law Society of Hong Kong and many universities in mainland China.

She is an Executive Committee Member of the International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP), a Council Member of the China IP Law Association, an Honorary Advisor of the Hong Kong Institute of Patent Attorneys, and the Global Network Council Representative of the Hong Kong Creative Commons. She is a Principal Researcher for “Hong Kong Patent Landscape” project of Hong Kong Productivity Council, and an active member in the project of “IP Trading Centre” of Hong Kong Coalition.

She has supervised 18 PhD students on various topics across copyright and patent laws. She teaches the courses of International and Comparative IP Law, IP, Innovation and Development, and Copyright and Creativity at both undergraduate and graduate levels.